

DIALOGUE



Bahram Hajou is a Syrian of Kurdish descent who left Syria at the age of 20, in the early 1970s, to study at Baghdad's famous Fine Arts Academy. From there he journeyed on to Prague and Berlin before finally settling in the town of Munster. He studied free painting at the Münster branch of the Düsseldorf Arts Academy, finishing his studies in 1987 with a thesis on the life and work of Vincent Van Gogh. In 1988, Hajou became master disciple of Professor Norbert Tadeuzsch, and he has been working as a freelance artist since 1989.

Hajou has participated in numerous exhibitions in Germany, Mexico, France, Syria and the UAE, and was honoured with an exhibition at the Salon d'Automne, one of the most prestigious galleries in Paris. His first exhibition was held in 1983 in Germany, followed by others in the UK, Hungary and New York.



“Dialogue” is a return to the beginnings of



his artistic practise. At that time his work was strongly dominated by his existential situation as an immigrant and social, political and cultural identity. Having left behind his family, his Kurdish social and cultural setting, the familiar landscape, the people and culture of his childhood and youth, Hajou used his art to communicate his position within the world.

This exhibition is a return to those feelings of separation and loneliness. Marginalised figures abound in these pieces, isolated and alone. His painting is about a multitude in simplicity, about the rich inner emotional world of a lonely individual, about isolation and alienation, but also about a desire for love and understanding. His works are representative of inner turmoil and conflict that in turn are reflective of a collective human pain.

Bahram Hajou's exhibition will run at Orient Gallery from October 13 until November 5.

